

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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THE TRAIL I USED TO RIDE.

[Capt. Jack Crawford, the Poet Scout, is now holding a position as special agent in the Department of Justice, one of his duties being to run down and arrest persons engaged in selling liquor to Indians in New Mexico and Arizona. Many of his lonely trips lead him over trails which he once rode while scouting for the government in pursuit of the savage Apaches. The cessation of hostilities renders his present trips comparatively safe, and it is with a tinge of sadness that he recently penned the following:]

Ab! yes, it is the same old trail I rode in other days; It winds along the Mesa to the top of yonder raise, And echoes that are home to me sing peace on every side,

And yet there's something missing from the trail I used to ride.

The sun in all its glory comes to warm me just the same, My rifle sings the startling song she sang for other game, My angel mother's spirit seems to linger by my side, And yet there's something missing from the trail I used to ride.

Wild budding flowers of beauty in the breeze wave to and fro, And peep up at me smiling, with their faces all aglow, And little birds are singing in the tree tops where they hide, And yet there's something missing from the trail I used to ride.

On, what can be this something that gives me such unrest, Where all is peace and joyfulness? The bird upon her nest Seems conscious of my misery and tries her head to hide,

As I sadly gallop by her on the trail I used to ride.

Down the pine clad mountain comes a whisper soft and low: No longer are you seeking for a wild and savage foe;

No foeman greets your vision as you scan the landscape wide—

There's no more danger lurking near the trail you used to ride."

On, dear, wild days return once more, old times come back to me, And give, ah, give me back again that life so wild and free!

And joy and satisfaction all this drear unrest will hide,

As I move with ready rifle o'er the trail I used to ride.

MAX.

A SURGEON'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

BY PRESTON KENDALL.

When I was a student at Heidelberg, having nearly completed my studies, I had an adventure or experience that I have never yet heard related, though there are others living who know the circumstances as well as I. There had been a supper in the room of one of the wildest of our students, and we were all merry making with rather more noise than was in strict accordance with college regulations, when a rap at our door caused in an instant profound silence.

We opened the door. Upon the threshold stood a figure, tall, gaunt and in the last stages of entire wretchedness. The face that thus disturbed us was that of a youth, though hunger and misery had made appalling havoc there. White and parched, the skin was drawn tightly over the bones; the eyes, large and black, were deeply sunken in their sockets, and the hair was dry and thin.

Standing in the doorway, ragged and miserable, there was yet that in the man's voice and face that told of better days, of education and some acquaintance with the courtesies and refinements of good society.

"Do you buy the dead?" he asked.

It was a shock to hear the question where life had been so exuberant for hours. We hesitated a moment before one of the party answered: "All medical men need bodies for dissection and study."

"I mean that I have one to sell."

"Where?"

"I will tell you if you purchase."

"But, my man," one said, impatiently, "we do not buy bodies in this irregular way. There might be crime to hide."

"No," he answered, shuddering, "there is nothing to fear in that respect. More, I will prove to you when you claim your purchase that the dead man himself desired this disposal of his body."

Then abruptly he said: "Is there no Englishman here?"

"I am an Englishman," I answered.

"You can tell me then what it will cost to go to London—all the expenses, but cheapest means of doing it."

I made a calculation, and named the result.

"Will you give so much for the body I have to sell?" the stranger asked.

It was a large sum, and there was some discussion, but, finally, I said: "If everything is right, we will pay you what you ask. But there is some thing suspicious in the whole business."

"I do not ask payment until you receive the body," was the answer, earnestly given. "Tomorrow, if you will take the order to the address upon it, you will be convinced that all is regular. I am so assassin, gentlemen!"

As he spoke, he took from the breast pocket of his shabby coat a paper. Opening this, he wrote in a blank left for it the sum I had named.

Handing this paper to me, he said: "You will pay the money to the person who has charge of the body."

With a bow that would not have disgraced a royal reception, he was gone.

We looked into each other's face. All the merriment was gone, and a vague uneasiness was written upon every countenance.

"Foul play!" Antoine said: "shall we send the police to the address?"

"Wants to escape to England," said another, "and have favored him."

"Suppose we break out now?" I suggested.

But the mystery was interesting and before we separated, three of us, Antoine and myself of the number, had agreed to go to the address left with us, and find the solution.

It was still early in the day when we met again and wended our way to the humble locality indicated. I think no stranger could have found it. Even Antoine, a citizen, and thoroughly familiar with all the streets, knew nothing of the narrow courtway we found after an almost endless variety

The room was entirely destitute of furniture, save in one corner there was a wretched mattress, over which was spread a coarse, white sheet. Extended upon this, in the rigid sleep that knows no waking, was the man who had stood in our doorway but a few hours before. The pale, morning light, stealing through the closed shutters and shattered panes, rested, like the caressing touch of God's mercy, upon the cadaverous, yet noble features.

By the side of the corpse, with her face hidden in her clasped hands, a woman was kneeling.

I spoke to her gently twice. Then a sudden horror seemed to seize me. Tenderly and reverently I lifted the gray head. Upon the drawn features the same sad seal was set. His last sacrifice, his great

CIRCUMVENTING A SHARK.

A sunken rock, which is near Loretta, was supposed to have quantities of very large pearl oysters around it. Pablo, a pearl diver, in search of specimens dived down in eleven fathoms of water.

Being satisfied that there were no oysters, he thought of ascending to the surface of the water; but first he cast a look upward, as all divers do. Pablo found that a large shark had taken a station about three or four yards immediately above him, and, most probably, had been watching during the whole time he had been down.

A double pointed stick is a useless weapon against a shark, as its mouth is of such enormous

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WRITTEN FOR THE NEW YORK CLIPPER.

Once did I press you close; once did I hold you dear;

But on thy worthless self I drop regretful tears.

What didn't thou not promise? A bride with a princely wealth;

Thou opens't a view of life to me, good times and better health (?)

But now, as I look at thee, and gaze at thy hateful face,

Fool that I was to hope that you would ever grace My hand with your inducements—hopes so wild and bright;

I thought of what you tokened, thro' the weary day and night.

To the last I believed you worth—but bah! you're no more to me,

Than the decayed leaves of Autumn, or the foam on the restless sea.

Aye! truly, am I angered; I scarce retain my choler, But I'll try my luck again—so here goes another dollar.

TYRONE POWER.

A COUPLE OF ADVENTURES.

A few years ago the inhabitants of Seville read with surprise, in the advertisement of an approaching bull fight, this unusual notice:

"When the third bull shall have attacked the picadors and received three pairs of banderillas, a young peasant, by whom it has been brought up, will appear in the ring. He will approach the bull, caress it, and, after removing the banderillas, one after another, will lie down between its horns."

The announcement of so singular a feat attracted an immense crowd to the amphitheatre. The third bull appeared an animal with splendid horns, and very brave; it slew four horses, received the banderillas, and became furious. Then, contrary to custom, all the toreros retired from the ring, leaving the bull stamping and shaking the bloody darts which hung from his neck.

All at once a long whistle was heard. The bull paused and listened. It was repeated. The bull approached the barrier, and a young man leaped into the ring, calling the bull by its name, "Mosquito!" The animal knew its master came to caress him, and was appeased. The peasant gave it his hand to lick, and with the other began to scratch it behind the ears—an operation which seemed to afford the brute much pleasure. He then gently removed the banderillas which annoyed the neck of Mosquito, made it go down on its knees, and placed its head between its horns. The grateful bull seemed to listen with pleasure to a pastoral melody sung by its master.

The admiration of the multitude, hitherto suppressed by surprise, burst forth with Andalusian violence, and shook the building. Hearing this frenzied applause which had accompanied all his sufferings the bull, till then under a charm, appeared to wake and return to reality. It suddenly rose, bellowing, and the peasant tried to escape. But it was too late. The animal, as though furious at being betrayed, tossed the young man into the air, received him again on its horns, gored him, trampled on him and crushed him to pieces in spite of the efforts of the toreros. The performance was suspended—a phenomenon in Spain—and the horrified public quitted the circus in silence.

A company of Englishmen were on a tiger hunt in India. The beaters had been at work for some time, when a shout was heard which meant that a man-eater was making toward the sportsmen. All hands put themselves into position to receive the attack. One of the company describes the meeting, which ended with an adventure which no one was expecting:

Lieutenant Farrington was on my right, in line with the mouth of the gully, and not more than twenty feet from my elbow. He had a double barreled rifle of heavy calibre, while I had a repeater. In three or four minutes after the cry of warning, the tiger appeared in the mouth of the gully, head on to Farrington, and looking him straight in the face.

"Hold on! He's my meat!" shouted the lieutenant as he brought his gun up, and it became a point of honor with the rest of us to hold our fire. He took cool and careful aim, but the bullet simply touched the skin between the tiger's ears.

The beast dropped like a stone, but was up in an instant, and with a roar to shake any man's nerves, he sprang forward at the lieutenant.

In the tenth of a second I turned my eyes to the officer and what was my horror to see a serpent twining itself about his legs, and rearing its head to a level with his shoulder. I forgot all about the tiger, and for the first time in my life, my blood seemed turned to ice.

Farrington stood with his left foot ahead, and his right foot braced, and, as the tiger touched the ground for his last spring, the rifle spoke again, and the beast rolled over with a ball through his brain. Then, while we all kept our places like so many blocks of stone, he dropped his rifle, seized the snake just below the head with his right hand and came walking toward us.

The serpent writhed and twisted in its rage, and as it unciled itself from the man's leg, he flung it thirty feet away. It was rushing back at him when one of the party, with a shotgun, blew its head off.

"Good shot!" remarked Farrington, as he walked back and picked up his rifle.

We ran after him and showered unstinted praise on him for his nerve, but he would not be a hero. It was the presence of the serpent which had disturbed his first aim. He felt it under his foot, and realized that its bite meant death, but a maddened tiger was before him, and he did not give the snake a second thought.

SHE—I don't like your friend Mr. Jones. He's very insulting. He spoke of me the other day as an American adventuress! He—that was rough! I'll tell him you are not an American when next I see him.—Judy.

A BRITISH syndicate has been formed to buy up all the mountains of America, so that the men stationed on their summits may take off the silver lining of the clouds as they pass by.

SINCE LIZZIE WENT AWAY.

WRITTEN FOR THE NEW YORK CLIPPER.

BY EARL REMINGTON

"The old house seems so quiet And solemn like, and gray. There's nothing bright about the place Since Lizzie went away.

She always was my favorite; Although she was the worst, Most harum scarum of the lot, She somehow seemed the first.

"She was the youngest; Maybe that made her nearer than the rest, And a sweater, better baby. Never lay on mother's breast.

I remember, when she'd grown a bit. She got a sickish spell, And mother and I were most afraid She never would get well.

"And Mandy, bless her! prayed so hard That God her life would spare, Sometimes I think 'twas wicked—

We were punished for that prayer. We never knew that she would grow To be so hard and wild,

And break her mother's tender heart, Poor, foolish headstrong child!

"She's been sorry, since, for her folly, And repentant for the past, And her mother, I know, forgives her. For she loves her to the last.

They say she's quite an actress now, And will make her mark some day, But it's awful lonesome here at home, Since Lizzie went away."

"Nowadays, everything goes." "Yes; even Chicago." —Puck.

dimensions that both man and stick would be swallowed together. Pablo swam round to another part of the rock, hoping by this artifice to avoid the vigilance of his persecutor. What was his dismay when he again looked up to find the pertinacious shark still hovering over him as a hawk would follow a bird! He described it as having large, round and inflamed eyes, apparently just ready to dart from their sockets with eagerness, and a mouth that was constantly opening and shutting, as if the monster was already, in imagination, devouring his victim.

Two alternatives now presented themselves to the mind of Pablo: one, to suffer himself to be drowned; the other, to be eaten. He had already been under water so considerable a time that he found it impossible any longer to retain his breath. On a sudden, he recollects that on one side of the rock he had observed a sandy spot, and to this he swam with all imaginable speed, his attentive friend keeping a measured pace with him.

As soon as he had reached the spot he commenced stirring it with his pointed stick, in such a way that the fine particles rose and rendered the water perfectly turbid, so that he could not see the monster, nor the monster him. Availing himself of the cloud by which himself and the shark were enveloped, he swam very far out in a horizontal direction, and reached the surface in safety, although completely exhausted.

Fortunately, he rose close to one of the boats, and those who were within seeing him in such a state and knowing that an enemy must have been persecuting him, and that by some artifice he had saved his life, at once began, as is their common practice in such cases, to frighten the creature away by splashing in the water, and Pablo was taken into the boat more dead than alive.

THE most modest man ever heard of was in a storm. He was swamped and drowned because refused to hug the shore.

STREET ORATOR.—"Give me a lever and I will move the world." POLICEMAN (mechanically).—"Move on." —Puck



of tortuous twists and turns.

Swarms of dirty children flock in the streets and wane and misery were on every side.

The knock was unheeded; and after repeating it we pushed open the door.

A narrow entry led us to a room at the back and again we knocked. The door was opened by a tidy woman who was cooking and who, in answer to our inquiries for Max Herriman, told us: "Alas! you will find only his dead body."

I looked again at the order. The signature was bold and clear:

"Max Herriman."

"His mother is in the room," the woman told us. "She will let no one remain with her. Her son took poison. I have seen him, but his mother drives us all away."

"They were very poor!" Antoine asked.

"Starving! They were great people once, but there was some loss. I do not know all. Otto, the elder son, went to London; but there was a quarrel, and the mother stayed with Max. I have heard that Otto said his mother could not come to him except she came over Max's dead body. I do not know.

But the mother and Max grew poorer and poorer. They sold all little by little—jewels, clothes and furniture. Yesterday Max told us his mother would go to Otto in London, where she would find a home and wealth. But last night he took poison—he left a letter confessing that. There are many in the house who would be glad to be kind to her, but she will speak to no one nor let any one in."

Thanking the woman, we mounted the narrow stairway to the room she indicated. At the threshold we

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, APRIL 1, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

FRISCO WIRINGS.

No Novelties at the Golden Gate Theatres.—The Orpheum Opened—Success of the Lamont Co.—Celia Alsborg Engaged for the F. B. Ward Co.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, April 1.—"The Queen's Shilling" and "The Weaker Sex" will be done during the final week of the Kendals, which commenced last night. They leave April 6 for Denver. The Bostonians come 7.

CALIFORNIA.—"Evangeline" began a fortnight's stay last night. Manager M. B. Leavitt endeavored to enjoin the company from appearing, but Harry Mann gave bonds, and the performance went on. Mr. Leavitt will bring suit against Rich & Rosenbaum, the managers of "Evangeline," for not fulfilling their contract with him, claiming that they had contracted to appear at the Bush. N. C. Goodwin Jr. is the following attraction.

BUSH STREET THEATRE.—"The Black Hussar" was sung last evening by the Helen Lamont Casino Opera Co., and made a fine success. "Ermine" and "Natty" caught finely during the first two weeks of the engagement, and the result for the three weeks should be satisfactory.

ALCAZAR.—The Grismer Davies Co. have thus far done a fine business. "The Burglar" was put on last night, and once more made a hit. "Rosedale" is undertaken for 7. Manager L. R. Stockwell and his wife, Ethel Brandon, have left for your city. Manager Stockwell goes East for plays and attractions for the coming season.

NOTES.—"A Dark Secret," in which Mr. Arrowsmith, a recent arrival from Australia, appeared as leading man, received its first production here last evening, at the Grand Opera House. Hyde's Specialty Co. reopened the Orpheum March 23. The organization comprised the Clipper Quartet (F. T. Ward, A. Hart, W. H. Heile and John Curran), McIntyre and Heath, Helene Mora, Fields and Hanson, James McEvoy, Edith Sinclair, Edward M. Fava, Frank Howard and Snow and Whalen,.... John Maguire is arranging a benefit for the old actor and manager, John H. McCabe.... Ross Lee, C. E. Schilling and Sig. Gozales were recent new faces at the Wigwam.... Flynn and Waller will appear at the Bella Union April 7.... Manager Jack Hallman has decided to give a free show hereafter at the Cremona.... Celia Alsborg has been engaged to fill Grace Wade's position in F. B. Ward's Co. John Wilkins, the scenic artist, has just finished a handsome set of scenery, including proscenium and drop curtain, for the San Rafael, Cal., Opera House.... "The Iron Mask" was done at Moroso's last night.... The Vernon Sisters opened last night at the Bella Union.... George E. Lask staged "A Dark Secret" at the Grand Opera House. He will also manage the production of "The Tempest" at this theatre.... During their recent visit to this city, Mr. and Mrs. Kendal were the recipients of many social attentions from Mrs. E. M. Block, a very prominent society lady. The Century Club also paid them the honor of a reception,.... Scott Cooper is starring at Moroso's.... Helene Mora, while en route to this city, left the cars at a small station in Utah, to gather some wild flowers. While engaged in this occupation the train moved away, and the lady was compelled to await the next West bound train, passing twenty-four hours of solitude and misery in a little shed. Her friends were for many hours uneasy as to her whereabouts and fate.... J. D. Fiske, the theatrical manager, seized the entire outfit of the F. B. Ward Co. at Fresno while the troupe was on its way to Los Angeles. Mr. Ward was compelled to pay \$125 in order to have his property released, so that he might fulfill his engagements. Mr. Fiske alleged that Mr. Ward had contracted with him to play at Santa Rosa under his management. Mr. Ward filed a complaint March 31 in the United States Circuit Court, alleging conspiracy against him by Mr. Fiske and the Fresno constable, and asking for \$10,000 damages.... Jules Levy's Concert Co., though billeted, failed to appear at the Baldwin Sunday night, March 23. The house (a big one) was dismissed. The Baldwin management simply rented the theatre to Mr. Levy's manager, and therefore had nothing to do with his failure to appear. The money taken in at the box office was returned, and the building was closed. George H. Hoerner, manager of the Levy Co., stated that Mr. Levy owed H. N. Slavton, advance agent of the company, some money, which he would not pay. As Mr. Levy refused to pay his debts, Mr. Hoerner concluded that he would go no further with the company. He says that the season will end here as far as he is concerned. Mr. Levy was seen later in the evening at the Occidental Hotel, and said the reason he did not appear was that his wife was suddenly taken ill at ten minutes past eight. Fifteen minutes later he sent a boy to the theatre, to announce that he was coming. At twenty-five minutes to nine he arrived at the theatre, and found that the audience had been dismissed. When asked if there had been any disagreement between himself and the management, he refused to make any statement. He thought that he had done his duty by going to the theatre at twenty-five minutes to nine, when the regular time for beginning is eight o'clock. The episode will hurt him to this city.

HOLY WEEK AT BOSTON.

The Theatres Open to Crowded Houses—Several Novelties Presented.

[Special Dispatch to the New York Clipper.]

BOSTON, April 1.—The week's business opened big at every house. The Hollie was packed, and Julia Marlowe scored a hit in "Ingoon." She was called out several times, and received a genuine ovation. Her rendering of the character is pronounced admirable and artistic throughout.... "The Emile" drew a great house at the Boston. It was elegantly staged and finely acted.... Not a vacant seat could be seen at the Globe, where the Howard Atheneum Co. opened for a week. Harry and John Kernal are exceptionally funny in their new business, and carried the largest share of applause.... The Park was jammed, and Herrmann produced some new and startling feats. His latest illusion, "The Child of Air," is really wonderful.... The Museum tells the same old story. Full house and undiminished applause on the opening of the second month.... McCullin's Opera Co., at the Tremont, in "Clover," filled the house, and the four weeks' engagement is an assured success.... "Pinafore" opened at the Grand Opera House to only fair business. It was finely presented, splendidly staged, and had an excellent chorus and orchestra. Gertrude Sears made the hit of the evening with her fine soprano voice.... At the Howard, "McCarthy's Mishaps" met the usual crowded house, and proved a big card.... Business at Keith's Bijou was excellent, large audiences being present all day.... Austin & Stone's, Nickelodeon, Phillips' and the Ad Museums drew fair houses.

IN THE QUAKER CITY.

A Small Sized Blizzard Had no Terror for Philadelphians.

[Special Dispatch to the New York Clipper.]

PHILADELPHIA, April 1.—An amateur blizzard struck the city yesterday afternoon, but that did not appear to discourage local theatregoers, who turned out in goodly numbers.... A brilliant audience greeted the London Gaiety Co. at the Chestnut Street Opera House, and "Mr. Barnes of New York" had an opening equally auspicious at the Chestnut Street Theatre.... "Held by the Enemy" crowded the Park.... An audience of unusual size and warmth welcomed the return of Jefferson and Florence at the Arch.... "One of the Bravest" completely filled the National.... At the Central, where "The Night Owls" held forth, every seat was occupied.... "Lights and Shadows" packed the Standard.... Gowongoo Mohawk had a comfortable attendance at the Continental.... "Held in Slavery" drew the limit to the Lyceum.... The Bijou enjoyed the largest opening day of the season.... "Cheekered Life" opened successfully at the Kensington.... "My Partner" was revived to crowds at Forepaugh's.... "Seven Ages" began its second week in an overflowing house at the Walnut.... "The Gondoliers" received its usual generous attention at the Broad.... The Germania and Ninth and Arch Museum were both well patronized.

THE STORM INTERFERES.

St. Louisans Prefer Their Homes to the Theatres During the Storm.

[Special Dispatch to the New York Clipper.]

ST. LOUIS, April 1.—Roland Reed was welcomed by a crowded audience at the Grand, who called him out at the close of the third act for a speech. He responded in a serio comic style. "The Woman Hater" promises to draw well this week.... The heavy snowstorm in the afternoon kept the People's, Pope's and Standard from being as crowded as usual.... Booth and Modjeska opened at the Olympia last night to a full house in "Richeau".... The theatrical companies did not escape the enterprising constable Saturday night. At the Grand, a claim for \$80 on the Boston Ideal was made in the usual Saturday night way, but was promptly settled by Manager W. H. Foster. At the Standard, the receipt due to the Hardie & Von Lier Co. were attached to satisfy a claim of \$30 or more, made by an actor named Collins.... The Norcross Opera Co. disbanded yesterday. They were organizing to go to New Orleans.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere Regarding Business, Etc.

[Special Dispatches to the New York Clipper.]

CINCINNATI, April 1.—A snowstorm yesterday chilled the managerial heart. Palm Sunday did not effect the attendance at the theatres. "The Fakir" did the greatest business of the season at Havlin's.... The Carleton Opera Co., in "The Brigands," opened to a splendid house at Henck's. There was no advance in prices, and this fact augurs well for the week's receipts.... Peter Jackson did not come, and big audiences were disappointed at the People's, where Bennett Bros. Co. appeared.... "True Irish Hearts" was well received at Harris' Theatre.... "The Gondoliers" was seen for the first time at the Grand, where Henderson's Chicago Opera Co. drew a house of good size, despite unfavorable weather.

OAKLAND, Calif., April 1.—Fire was discovered at 6 o'clock, morning of March 21, in the Oakland Theatre building. In some way the plush curtain belonging to Cleveland's Minstrels caught fire, and was destroyed. The damage to the theatre is about \$1,000. It is not known how the fire started. The building is on Twelfth Street, near Webster. Had the fire fairly started, the building, owing to its inflammable character, would almost entirely have been destroyed. The building was built for the display hall of an agricultural fair, and several years later was converted into a theatre. The minstrels managed to replace their property at once, and gave a show that night. Manager Cleveland's loss is not heavy.

BUFFALO, April 1.—McKee Rankin opened to good business at the Academy.... Oliver Byron, at the Lyceum, and Lester & Williams' Co. at the Court, did well.... Kellogg's Concert Co. had a small but enthusiastic audience at Concert Hall.... Little Hall filled the Gaiety.... Wonderland had a profitable day.... R. E. Johnston, of New York, has completed negotiations for leasing the Star Theatre from Sept. 1.... Summer opera at the Star and at the Academy is talked of.

PITTSBURGH, April 1.—A packed house greeted Nellie McHenry at the Grand last night, when the employees were given their annual benefit.... "The Drummer Boy of Shiloh" filled the Bijou with admirers of local talent and friends of the Widows and Orphans Fund. The advance sale is heavy.... Harry Williams' Academy did a big business with Elliott's Jolly Vagabonds.... "The Wild and Beautiful" did well at Harris' Theatre.... The museums were well patronized during the day.

ROCHESTER, April 1.—Gorman Brothers' Minstrels gave their initial performance of a two nights' engagement at the Lyceum last night, and had a fair-sized audience.... At the Grand Opera House, the Bellwood Burlesque Co. opened a week's engagement to a crowded house.... Kennedy, Williams and Magee opened at Jacobs' Academy to a large house, and were well received.

WASHINGTON, April 1.—"A Midnight Bell," at the National, was appreciated by an audience that tested the capacity of the house.... Louis James' opening in "Othello," at Albion's, was witnessed by a small house, but the interpretation was well received.... Mattie Vickers, at Harris', opened to fair business.... The Leonzo Bros., at Kerman's, had a topheavy house.... The Globe attracted its usual crowd.

LOUISVILLE, April 1.—Masonic Temple opened with George Wilson's Minstrels to a crowded house.... "Little Nugget" at Harris' Theatre, drew a well-filled house.... The Buckingham Theatre had a good sized house, where Flison & Erroll's "Chicks" were holding forth.... The Grand Central and the Gem had fair openings.... Macauley's Theatre is dark.

INDIANAPOLIS, April 1.—Griffin & Wilson's "Reuben Glue" Co. opened a week's engagement at the Park Theatre yesterday, to the largest Monday's opening in "Othello," at Albion's. It was witnessed by a small house, but the interpretation was well received.... Mattie Vickers, at Harris', opened to fair business.... The Leonzo Bros., at Kerman's, had a topheavy house.... The Globe attracted its usual crowd.

CLEVELAND, April 2.—At the Euclid, "Spider and Fly" had an immense house last night.... At the Lyceum, "Little Lord Fauntleroy" drew a good house.... Reilly & Wood's Co., Sunday and Monday, had "S. O. S." at the Star.... At Jacobs', "A Ra Baby" drew "S. O. S."

MILWAUKEE, April 1.—"Ole Olsen" commenced a week's engagement last night, at the Bijou, playing to a tremendous house. Every seat was sold at half past seven, and before the curtain went up people were turned away. The play made an instantaneous hit.

KANSAS CITY, April 1.—"Shenandoah" opened a week's engagement at the Giltz Opera House last evening to a good house.... At the Ninth Street Theatre, "A Pair of Kids" attracted a large audience.... The balance of the theatres are dark.

ON THE ROAD.

Entos ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Mayo's, Frank—Toronto, Can., March 31-April 5.

Marlowe's, Julia—Boston, Mass., March 31-April 5.

McHenry's, Nellie—Pittsburg, Pa., March 31-April 5.

Nantel, S. R.—Montreal, Que., March 31-April 5.

Nease, J. B.—Belleville, Can., March 31-April 5.

Mather's, Margaret—Chicago, Ill., March 31-April 5, Providence, R. I., 7-12.

McNeil Theatre, Edgar & Wall—Jackson, O., March 31-April 5, Wellington, O., 7-12.

McPherson, Gustav—Y. City March 31, indefinite.

Adams' Croesus—Philadelphia, Pa., March 31-April 5.

Alvarez, John—Newark, N. J., March 31-April 5.

Arizona Jones—Newark, N. Y., March 31-April 5.

"Across the Atlantic"—Philadelphia, Pa., April 7-22.

"A Londoner"—North Platte, Neb., April 3, Cheyenne.

Adams' Greeley—Philadelphia, Pa., March 31-April 5.

McGraw, George—Newark, N. J., March 31-April 5.

Monroe, Fred—Newark, N. J., March 31-April 5.

Montgomery, John—Newark, N. J., March 31-April 5.

Moore, Tom—Newark, N. J., March 31-Apr

THE NEW YORK CLIPPER.

DORIS' MUSEUM.—The return of Hop o' My Thumb to Doris' is sure to be attended with good results, formerly he was the most popular comic of Jim. It may be an indication. He is an interesting and an intelligent specimen of littleness, and became quite popular here on two former occasions. In direct contrast to him is noted the engagement of Gus Shields, the Texas giant. Another return engagement is that of Fanny Mills, the big footed woman, and the little musician, German Rose, a talented performer upon violin, guitar and bells. A female contrast is also experienced in the engagement of Annie Bell, one of the fastest women on exhibition. Barnes' "Toole," the chimpanzee, the Spanish Student, and Eva Perry (pianist) are also here this week. Chase's Comedy Co., in the auditorium, hold over this week.

MINEER'S EIGHTH AVENUE THEATRE.—The Henry Burlesque Co. transferred their organization from an East Side theatre to this house on March 31. Judging from their success the previous week, the "take" at this popular theatre for the week should be large one. The company is made up of good material, and no changes have occurred in the different features, the merits of which were fully discussed in our last issue. Next week, a house com-

pany.—**SUNDAY NIGHT DIVERSIONS.**—Prof. Cromwell finished his series of Sunday night lectures at the Fifth Avenue, March 30, when he had for his subject "The World of Beauty." . . . The last of the Theodore Thomas concert at the Lenox Lyceum occurred Sunday night, 30. The soloists were Clementine De Vere, Theresa Heilner (pianist) and Jan Koert (violinist).

CHARLIE GOWELL LE MORNE gave her last reading at the Lyceum afternoon of March 31.

HANS VON BULOW, the pianist, was heard at the Broadway, afternoon of April 1, in the first of a series of farewell concerts.

MRS. ERVING WINSLOW (Kate Reynolds) will read Eisen's "A Doll's Home" at the Madison Square Theatre afternoon of April 1.

"SHENANDOAH" has but three weeks more to run before its season in New York closes, and the company, a number of its people seen in the original production of the play will reappear. Odette Tyler is expected to appear soon, and Viola Allen will be seen again in her original part. On Wednesday, April 9, the 250th performance will be given, when another beautiful souvenir will be distributed. The last performance is announced for 19, and "Shenandoah" will then have run the entire New York season.

LONDON THEATRE.—Forrester's Burlesque Co. had two large successes Monday, March 31, that in event being the larger of the two. The show opened with a military encampment and police review, the following being the distribution of characters: The Grand Duke, Fanfare Forrester; Private Fritz, Nettle Hoffman; Private Grog, Gertrude Scammon; Lieut. Dash, Ella Lawrence; Bock Beer, Blanche Washburn, Sour Krout, May Scherer; Pompernickel, Margaret Monon; Wiener West, Eliza Williams; Vendant, Lillie Washburn; Schwinnickle, Marie Ogden; Switzer Kase, Ned Evans; Guards, Mullien, Reach, Edwards and Scherer; General Fitzhamboum, Frank Forrester; Heath and De Rosset. Introduced their musket drill during the action of the piece with good effect. The last performance is announced for April 7.

TONY PASTOR'S THEATRE.—Standing room was at a premium Monday evening, March 31, when Manager and his company returned to the standard following high class performances. Flora Gallimore, the Theodore Delevines, Mr. Millay (of Marzolla and Millay), Rose Sullivan, Mile. Vonare and Henri Cazman. Flora Gallimore is a bright and clever Tyrolean singer, and her reception was most emphatic and honestly earned. She responded to several encores, all of which were deserved. The Delevines, who do grotesque acrobatic act, are indeed a talented trio, and their turn is a novelty for the greater part, this being specially true of the finale. Rose Sullivan is also very bright, and her vocalic songs were well received. She is a valuable addition to our vaudeville stage, and her vocalisms are of the most pleasing order. Mile. Vonare is indeed a gem, and her contortionists are of the highest class. She does what no other female contortionist ever did before, and many things that even male performers in the same line do not do. She is a contortionist in the fullest sense of the word—not a posturist and bender, as is often the case. Her act was received with great applause, and fully deserved commendation. The appearance of Henri Cazman's shadowograph act was seriously marred by an unavoidable delay, which, of course, was rectified at his second appearance, Tuesday afternoon. He is a clever palmer, a good shadowist and a fine musician. His reception was most cordial, and before the week is over he will be in great form. The ladies who made their *premiere* appearance in America received handsome offerings. Manager Pastor is once more to be congratulated on his choice of such a combination of talented performers to his country, and his Spring tour, which commences April 7 at Philadelphia, should be another grand triumph. Not to be overlooked in the list of successes on Monday night were the following well known and popular people: Frank H. and Lillian White, Isabella Ward, Sheridan and Flynn, Prof. Bush and Prof. Abt's Grecian Mystery. Of course, Mr. Pastor was cheerfully on hand with a fine budget of songs, and, as usual, they went with encouraging effect. The announcements for the next week are as follows: Frank Forrester, Charles Forrester, and George Harris, stage manager. The Howard Burlesque Co. are underlined for April 7 and week.

MISS DUGGAN, who plays the part of Tess in "The Gondoliers," at Palmer's, has been unable to appear since Thursday evening, March 27, having been taken suddenly ill during the performance that night. Her understudy, Cora Timbie, will fill the role until Miss Duggan recovers. Grace Langley took Miss Timbie's place. Victoria on 28, at ten minutes' notice.

GRANDE MUSIQUE.—This week's attractions: Curio Hall—Mile. Lamar (mind reader), Tilly's Marionettes, Venetian Troubadours, Mile. Uno (snake charmer), Lavard (speed walker), Brooks and wife (tattooed), and Aaron Lee (fortune teller). Variety stage—Edgar and Curren, Bud and Annie Granger, Geo. W. Moore and Mrs. Carson. The Rentsy-Santley, the Zamoras, with their alligator act, Harry Watson and wife, Harry Thompson, Ed. Bankert, Harry Stuart, Ruth Eller and Kit Barton. Business last week is said to have been large, and Manager Husman has no fear of this, Holy Week.

"THE GONDOLIERS," by D'Ory's Carte's Co., will close at Palmer's April 12, and the company will return to England, sailing 13. The New York failure of the opera is thus conceded. The ensuing attraction, Palmer's is not yet decided upon.

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H. R. JACOBS' THIRD AVENUE THEATRE.—The People's Theatre, the following week, will open a good sized audience Monday, March 31, the following week, a good house March 31. The comedy was good, while the company could be better, especially in the plantation scene, in which the specialties were weak. Mill. G. Barlowe as Uncle Tom, Carrie W. Draper as Topsy, Harry Webber as Marks, and one or others deserve mention. The company: Mill. G. Barlowe, Harry Webber, W. B. Stone, S. S. Wilfert, W. C. Elmendorf, James B. Melville, Eaton Willis, Miss Eva French, Agnes Lane, Little Kate Benhamnas, Mrs. Vernon Hill, Jas. Thorne, W. D. Tracy, Miss T. E. Peiper, Harry Hudson, William Fox and J. Roche, April 7, "The Ivy Leaf."

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Twenty cents per line agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),
 PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 5, 1890.

QUERIES ANSWERED.
No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such shall write to those whom they seek. In care of THE CLIPPER. Post OFFICE, ALL LETTERS WHICH ADVERTISED ONE OR MORE OF THE QUESTIONS AND THEIR ANSWERS SOUGHT, REFER TO OUR LIST OF QUESTS ON ANOTHER PAGE. WE CANNOT SEND LETTERS BY MAIL OR TELEGRAPH.

DRAMATIC AND MUSICAL.

D. P., New Brunswick.—It is. See the notice at the head of this column.

E. V. D. P., Boston.—The date is not yet definitely fixed. Write to Mr. Thomas, of the firm, who will endeavor to give you information, or you will know in due season if you carefully read our columns of show news.

J. G. K., Anderson.—1. Practically, there is no difference. 2. Th. Sixth Avenue road. 3. Under thirty. 4. Yes, through the International News Co., Beckman Street, this city. 5. See Baseball answers.

C. M., Chicago.—You will avoid a delay in answering, and save us from a long and possibly fruitless search of our files, by writing direct to Mr. Murphy's advance agent, J. J. Showers, who will probably be glad to inform you. You can address him in our care, or as per the route ahead of Mr. Murphy's company.

W. H. P., Chicago.—He is alive, so far as we know, at this writing. See the notice at the head of this column.

G. H., Buffalo.—He is filling dates at variety houses all over the country. See the notice at the head of this column. He is not attached to any regular company at present.

M. H., Boston.—We will not be here before May 1 at least. Beyond that time, we cannot say, but if you watch our columns of "Routes Abroad" you will be posted two weeks in advance. They are in England. Address them in care of *The Era*, London, a. From \$40 to \$150 a week, according to the reputation, cleverness, novelty and originality of the tutu.

F. S. G., New London.—"The Dead Heart." It is an old play, and he is to revive it.

G. B. M., Peckskill.—Bertha Van Alstyne, 2, Second Street, the head of this column.

T. F. W., and L. L., New York.—Your age (seventeen) and your lack of experience are factors that induce us to advise you to abandon all thoughts of "going on the stage." Myriad of obstacles confront you.

S. G., Chicago.—Not to our knowledge. There is, however, a bare possibility that he may have brought it out during his San Francisco venture of four or five years ago, and, to clear away or strengthen that surmise as much as may be, we advise you to write to Mr. R. himself.

H. H., Boston.—I am reluctantly compelled to right the particular version which he is playing.

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ECHO, Detroit.—1 and 2. See Miscellaneous answers, this city. 4. From \$10 upwards. 5. We know of him as a manager, agent, etc. 6. We do not touch for the responsibility of any specified person. That is obviously not within the scope of any newspaper. 7. Twenty-five lines, agate measurement.

F. C. W., Jr., Kansas City.—The song you refer to is a parody of "Aunt Rooney." We do not recall the chorister you speak of, and can only advise you to write to the manager of that troupe.

STAGE MANAGER, Lexington.—Her American debut occurred Nov. 6, 1882, at Wallack's Theatre, this city, as Hester Glazebrook in "An Unequal Match." She had arrived in this city some time previously, and was also making her debut in the states arising therefrom.

E. H. B., New Brunswick.—We cannot find in the department answer for the responsibility, reputation or merit of any specified troupe or star, or reveal information as to their business. That is a matter wherein you, as local manager, must exercise your wisest judgment and most thoughtful discretion. A reliable firm of booking agents would be of assistance to you, we think. There are several such firms in this city.

W. M. D., New Albany.—Our records, as far back as those of 1888, do not show that he is dead. An acquaintance such as you describe could hardly have failed to communicate to you, or let me know, therefore, we are strongly inclined to believe that he is alive. You might, if the case is urgent, insert an advertisement, asking for information as to his whereabouts. Such a card would doubtless reach the eyes of some of his professional friends or associates.

R. E. B., Fort Smith.—Jennie Dunn is Mrs. Ezra F. Kendall.

A. A. Cambridge.—See the notice at the head of this column. That rule is imperative.

G. M. E., Watertown.—We must request you to write to Manager Edmund C. Stanton, at that house. We have not the official figures at hand.

GEO. S.—He never played that drama there.

W. F. P., Mount Holly.—Address R. Dawley, 57 Beckman Street, this city.

Miss L. W., Buffalo.—See the notice at the head of this column. That rule is imperative.

Kiss M., Philadelphia.—There is no such company. It is an attempt to swindle you by means of a very old trick.

E. H. J., Memphis.—Probably you can procure it through W. & Co., Rose Street, or Dick & Fitz Gerald, Ann Street, this city. Write to both firms, describing it. If they cannot trace it, write to Miss C. or her manager.

FRONTIER FIRE.—The last three poems from this paper were published in THE CLIPPER during Aug. 31 and Oct. 26, 1889, and Jan. 4, 1890. We can supply all three issues at 10 cents per copy.

G. F.—They were married Oct. 17, 1885, at Jersey City, N. J.

B. B. C., Boston.—We have heard such a topical song. For particulars as to its origin, first singer, etc., write to Harding, music publisher, Bowery, this city, or to Hitchcock, music publisher, Park Row, this city.

C. BROS.—See the notice at the head of this column.

THE GREENROOM.—1. That will be duly answered in Col. Brown's history of the New York theatres, in our columns. We commend his interesting chronicles to your attention. 2. About three hundred lives were lost. 3. Frank S. Chapman died Oct. 2, 1884. 4. George L. Fox died Oct. 24, 1886.

J. H. McL.—The seating capacity of the Stadt Theare was 3,015, according to THE CLIPPER's verified count. The Boston Theatre seats a little less than 3,000. We prefer not to give official estimates of seating capacities, however.

F. T. J.—Adelina Patti was born and baptized at Madrid, Spain. This is an incontrovertible truth. Never mind what you "read in an interview," or what you "hear" through a reporter. She has not been born in Madrid, she was born in New York at her birthplace, but the claim cannot be conceded.

H. B. A., Akron.—Yes, by a dozen others; notably Edwin Booth, Henry Irving, Lawrence Barrett, William Barrett, Barry Sullivan, etc.

C. H. G., Jersey City.—The role was created in this country by Agnes Booth.

F. T., East Brady.—Your question is one to which, in its present shape, no definite answer can be given. The lengths range from ten to fourteen feet. Comfortably seated, you can get about ten people to a length, while eighteen can be crowded on. Twenty lengths of seats, nine tiers high, will seat comfortably eighteen hundred people. The room, of course, is only approximately high, namely, people. This, of course, is only approximated, and allows ten people to a length.

G. W. Y., Winona.—1. There is no charge for information in this department. 2. All that you can do is to make application to the managers of the various light opera companies traversing the country. Write to them, as per their routes, and state the facts as you state them to us. Your daughter's extreme youth will be a serious obstacle, to begin with. We do not procure, or assist in procuring engagements.

F. Dostoevsky.—There are several such institutions in this city. We do not care to recommend any one in particular, and we know nothing about their terms.

CONSTANT READER, Baltimore.—See the notice at the head of this column.

E. E. B.—See the notice at the head of this column.

C. M. S.—1. The fight between John L. Sullivan and Paddy Ryan, March 15, 1883.

C. M. S.—2. The fight between John L. Sullivan and Paddy Ryan, for the championship of America, took place at Mississippi City on Feb. 7, 1882. 2. Jimmy Carroll, who recently fought Jack McAlpine in San Francisco, was born in England and arrived in this country in 1875. Before going to California he resided in Massachusetts, where he fought several glove fights. The other boxer of the same name, who has resided for some months in San Francisco, was formerly resident of Brooklyn, N. Y.

H. B., Buffalo.—Peter Jackson, the colored pugilist, was defeated by Jack Farman for the championship of New South Wales and \$500, the latter winning quite easily. They met again, when the ring was broken in, and the stakes were drawn. Jack Farman fought a draw with Hayes, and defeated Tom Lewis for the championship of Australia and \$2,500.

G. T., Chicago.—At last advises Paddy Ryan, the pugilist, was living in San Francisco, Cal., but he was not in very prosperous circumstances.

G. F. G., San Francisco.—John Sullivan weighed about 180 lbs., and Paddy Ryan, 160 lbs.

CONSTANT READER, Philadelphia.—All the information we possessed was contained in the article you read. If we learn anything further we will publish it.

X. H. S., St. James.—1. We believe he does. 2. No legal action. 3. None. That might be possible, but there would be a likelihood of a legal contest. We advise you to communicate with Mr. D., who will doubtless give you the privilege of a single performance at a fair royalty.

F. P. B., Toledo.—See answer to "Baton Rouge."

J. W. W., Boston.—See the notice at the head of this column.

G. B., Brooklyn.—Mary Anderson made her first appearance on the stage, Nov. 27, 1875, at Louisville, Ky., as Juliet in "Romeo and Juliet."

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The suit of the Metropolitan Exhibition Company, better known as the New York Club, of the National League, against John M. Ward, to restrain him from playing with the Brooklyn Club, of the Players' League, this suit was decided on March 31 by Judge Lawrence of the Supreme Court, in favor of the defendant. The Judge evidently thought that the opinions of Judge Thayer of Philadelphia, and Judge O'Brien, his associate upon the Bench of the Supreme Court, were conclusive, for he handed down only a short opinion, as follows: "As I am informed by counsel for the plaintiff that they do not intend to submit a brief in the case, and as I am of the opinion that the contract referred to in the complaint is one which a court of equity will not enforce, judgment will be granted dismissing the complaint with costs." The court, however, for the National League evidently concluded that the law was against him, and practically abandoned the case.

The Wilmington (Del.) team of the Atlantic Association will play their opening game, April 5, with the Athletic Club of Philadelphia.

The new grounds have been elegantly fitted up, with large grand stands and all modern conveniences. Invitations have been sent to all State, county and city officials, and many replies of acceptance have already been received.

Governor Biggs will formally declare the park open previous to the time for play to begin. A brass band will be in attendance during the afternoon. President Braden, of the Atlantic Association, will be present to see the first game of the club.

The opening game of the New York Club, of the Players' League, will be played, April 5, at Brotherhood Park, One Hundred and Fifty-seventh Street, and Eighth Avenue. Ewing's team will have the advantage of home-field.

On April 7 and 8 two interesting games may be expected at the new grounds, Mainar & Mason's strong team of Philadelphia professionals then meeting the New York team of the Players' League.

The New Yorks, of the National League, and a commercial team played an exhibition game, March 31, at the Polo Grounds, this city, and the former won by a score of 4 to 1. Only six innings were played, four hits being made by each team. J. Sharrott pitched for the New Yorks and Fricken for the commercial nine, each striking out twelve men, making a total of twenty-four thus disposed of in the six innings.

A meeting to organize a New England League was held, March 31, in Boston. Representatives from Lynn, Lawrence, Cambridge, Salem and Waltham were present, and it was stated that clubs would be formed in Dover, Nashua and Portland. An ad-hoc meeting will be held April 8, when a committee will report on the financial condition of the various clubs.

The third game of the exhibition series between the Brooklyn team of the American Association, and the Albans, was played, March 31, at Ridgewood Park, L. I., and was won by the former by a score of 4 to 3. Only seven innings were played on account of a snow storm.

The Baltimore team, of the Atlantic Association, met the Richmonds, March 27, at Richmond, and the game resulted in a victory for the latter, by a score of 2 to 1.

Mike Lehane reported, March 27, to the Columbus Club, of the American Association.

Atlantic Association Schedule.

The Atlantic Association schedule committee met March 31, in New Haven, Ct., and adopted the following schedule of championship games for the coming season:

Games played in Baltimore—With the Hartford Club, April 23, 24, 25; June 25, 26, 27, 28, 6, 7, Sept. 11, Jersey City, April 30; May 1, 2, 3; July 2, 3, Aug. 4, 5; Sept. 8, 9; Newark, April 20, 21, 22, 23; June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Washington, June 6, 7, July 4, F. M., 25, 26, Aug. 12, 13, 14; Wilmington, May 15, 16, 17, June 18, 19, 20; Aug. 1, 2, 3; Sept. 1, 2; Worcester, April 26, 27, June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Sept. 1, 2.

Games played in Hartford—With the Baltimore Club, May 28, 29, 30, 31, July 22, 23; Aug. 16, 18, 19, 20, Sept. 21, 22; Jersey City, May 10, 11, 12, 13; June 21, 22, 23; July 1, 2, 3, Aug. 4, 5; Sept. 8, 9; Newark, April 21, 22, 23; June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Washington, June 6, 7, July 4, F. M., 25, 26, Aug. 12, 13, 14; Wilmington, May 21, June 3, 4; July 15, 16, 17, 18, 19, 20; Aug. 1, 2, 3; Sept. 1, 2; Worcester, April 26, 27, June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Sept. 1, 2.

Games played in Jersey City—with the Baltimore Club, May 20, 21, 22, July 17, 18, Aug. 19, 20, Sept. 20, 21; Hartford, April 20, 21, 22, June 21, 22, 23; July 1, 2, 3, Aug. 4, 5; Sept. 8, 9; Newark, April 20, 21, 22, 23; June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Washington, May 31, June 3, 4; July 15, 16, 17, 18, 19, 20; Aug. 1, 2, 3; Sept. 1, 2; Worcester, April 26, 27, June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Sept. 1, 2.

Games played in Newark—with the Baltimore Club, May 24, 25, 26, 27; Hartford, April 20, 21, 22, June 21, 22, 23; July 1, 2, 3, Aug. 4, 5; Sept. 8, 9; Newark, April 20, 21, 22, 23; June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Washington, May 21, 22, 23; June 1, 2, 3, Aug. 4, 5; Sept. 1, 2; Worcester, April 26, 27, June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Sept. 1, 2.

Games played in Washington—with the Baltimore Club, May 24, 25, 26, 27; Hartford, April 20, 21, 22, June 21, 22, 23; July 1, 2, 3, Aug. 4, 5; Sept. 8, 9; Newark, April 20, 21, 22, 23; June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Washington, May 21, 22, 23; June 1, 2, 3, Aug. 4, 5; Sept. 1, 2; Worcester, April 26, 27, June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Sept. 1, 2.

Games played in Worcester—with the Baltimore Club, May 24, 25, 26, 27; Hartford, April 20, 21, 22, June 21, 22, 23; July 1, 2, 3, Aug. 4, 5; Sept. 8, 9; Newark, April 20, 21, 22, 23; June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Washington, May 21, 22, 23; June 1, 2, 3, Aug. 4, 5; Sept. 1, 2; Worcester, April 26, 27, June 20, 21, 22, 23; Aug. 10, 11, 12, 13; Sept. 1, 2.

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SHOW NEWS.

[CONTINUED FROM PAGE 55.]

UNDER THE WHITE TENTS.

NOTES FROM THE KING & FRANKLIN SHOW.—We open our tenth annual tour April 7, at Chattanooga, Tenn., under the personal management of W. E. Franklin. The show is still in Winter quarters at the Chattanooga race course, where, for the past six weeks, Mr. Franklin, with an able corps of thirty assistants, has been preparing for the coming season, and it will come out of Winter quarters like a new silver dollar. The canvas is entirely new, and all the paraphernalia has been remodeled and newly painted. The entire train has been newly painted and lettered in beautiful designs by expert workmen. A carload of fine stock has been added to the show for the hippodrome, among them being thirteen head of fine imported Shetland ponies. The stock is undergoing a strict course of training, under the direction of Prof. Andy Showers and Edward Franklin (brother of W. E. Franklin). The show will make a fine parade, carrying sixty head of stock and two brass bands. The following is a list of the people: W. E. Franklin, his wife, Mrs. A. N. King, Edward Franklin, John Hamilton, Jess Worren, Prof. Andy Showers and daughter, Prof. Punch Irvin and wife, Marie de Barre, Annie Dare, Lillian King, Mrs. St. Elmo, Miss De Alme, Blane and Bentley, Eddie Martine, John Gilroy, Barney Therneau, Romeo Jerome and wife, the Three De Almas, the Three St. Elmos, J. P. Fagan, John Irwin, Clarence Yorker, Wm. Bullock, Frank Parcell, Lew Wallace, Al. Worren, W. H. Hoffer, Herbert Field, Albert Field and son, Robert Hodge, Bud Farman, Billie Brock, Jimmie Keene, Fred Chas. Tracy, Frank Crowe, Milton Spano, J. A. Halloran, Foster, Tom Carter, Frank Bernardo, Thomas Fey, Henry Richards, Frank Collins, John Glinck, Sharwood Mosher, Edward Johns, Bob Harbo, Chas. Ulrich, four jockeys and many others.

THE WINTERMUTE BROS.—Show for this season is made up as follows: Wintermute Bros., proprietors; Halsey Wintermute, general agent; Wm. Hall, boss canvassman; Jas. Masterson, boss hostler; Prof. Wiley and his troupe of dogs, the Gilmore Bros., J. Cunningham, Claude La Verne, Louis Friberg, Thos. Wintermute, Wm. Wurig, Harry Wintermute, Frank Hall and the Crows Bros.; Walter R. Hinman will furnish the band. The show will take the road April 15, and will use a 95ft. top and about forty head of horses.

JACK PRICE, motto and topical vocalist, has signed with McElhaney's Circus for this season, to do principal singing and talking clown.

AT THE PRIVATE SESSION OF THE BOARD OF PARK COMMISSIONERS, March 27, it was decided to move the Central Park menagerie from the vicinity of the Arsenal to somewhere in the Park between Ninety-seventh and One Hundred and Fourth Streets and Eighth Avenue and the West Drive. A resolution was adopted, asking the Board of Estimate and Apportionment for \$5,000 to be expended for plans and preliminary work.

EDWIN DE COURSEY has signed with the advertising forces of the Black Bros. He goes with Vreeland & Middaugh's Show next season as general manager.

ADMIRAL DOT has signed to travel with the Forepaugh Show this Summer. The popular and affable metropoli was a CLIPPER caller March 27.

The date of the opening of the Forepaugh Show, at Philadelphia, has been set for Saturday, April 19, at two o'clock p.m. The big show will exhibit at Philadelphia for seven days, giving two performances daily, one at two and one at eight p.m. The immense place used as offices by the show, 815 Chestnut Street, is like a beehive, and presents a very busy scene. The entire building is used for show purposes. The lower floor, which extends from the street back to Chestnut Street, a distance of 200ft., is divided into six distinct rooms. The first, on entering from the Chestnut Street front, is a large reception room carpeted and containing chairs, etc., for visitors. To the left of this is an apartment set aside for a downtown ticket office. Adjoining the ticket office is the snuggery of John A. Forepaugh, business manager of the show. Mr. Forepaugh's sanctum is fitted up with all the luxuries and requisites appertaining to a complete and comfortable business nest. The next room (formerly the headquarters of a club) is 42x22ft., and is used as a bill and lithograph room, and contains large tables, wherein "the boys" lay out their work. About sixty billiard tables are at work here and hereabouts. The next room is nearly as large as the last mentioned, and is fitted up with several tables for the use of the agents and various heads of departments of the executive staff. Here the excursion and press agents hold forth, and from the pulpit desks in the quiet corner polysyllabic adjectives are hurled at the heads of the unsuspecting and unfeeling public by the genii who write the show bills. The sessions in this department are opened with prayer, but the participants spell pray with an "e," and here the music of the tyke may be constantly heard. Jas. E. Cooper, the proprietor; Adam Forepaugh Jr., the manager, and Robt. C. Campbell, the general agent of the show, have desks here, also, and from this room, in a word, the entire show is conducted. The much talked of night parade of the big show will be given on Friday, April 18, at 7 o'clock. No excuse will be spared to make it the greatest display ever seen in Philadelphia. The Quaker City will be aroused from its torpor and surprised to find itself the scene of gaiety and splendor, and the home of revelling masques; its streets lit by pyrogenous altars, protechnic displays, chromatic calcium, plain calcium, moving and stationary calcium, and electric lights; to find classic Broad Street the noisivest riders of mackenize, and the entire town in a blaze with glittering sights, and made merry by mellifluous music. The "old folks" say that Mr. Cooper is going to make the Forepaugh night parade the greatest circus parade ever given, and with a crowd of 20,000 and many out of town managers will be present to see it. Many of the citizens along the lines of march have already announced their intention of illuminating their houses and places of business on the night of the parade. The big show was never in better condition than it is this year. Work has been progressing at the Winter quarters right along, and the many additions made by the new proprietor and management have been quickly prepared, placed and put in readiness. There never was so much circus property to handle with the show as there will be this year; still, everything is working as smoothly as possible, and the enterprise could open any day from this time forth. The temporary absence of Messrs. Cooper and John A. Forepaugh from the business only served to strengthen their abilities and whet their appetites for a wider field. Forepaugh Jr., the little giant, is always in harness, and never found other than busy. He declares he can have the show ready in an hour's time. R. R. Contractor Coyle is far advanced in his work; Supply Contractors Semen and Boyd have been on the road for many weeks; Excursion Agent E. H. Madigan is also in line; R. C. Campbell has his paper cars, agents, contracts and men all prepared, and the entire enterprise, in fact, is under the string, and only awaits the word: "Go!"

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soft, middle pieces, a 50ft. dressing room top, a spectacular and illusion (black) tent, soft, round top, with 40ft. middle piece, a sideshow canvas 50x50ft., two band wagons, one steam calliope, two horse tents, three cook tents, twenty baggage wagons, ten Indian wagons, one steam calliope, two band wagons, one Japanese pagoda wagon, one Wild West stage, two tallyho coaches, thirty canavasmen, thirty girls, five property men, eight cooks and waiters, and others. The company will open their season at Newton Falls, O., on May 3, with an entirely new outfit, and will tour the West and South.

NOTES FROM SAM MCFLINN'S CIRCUS.—Business along Texas continues very good and the weather fine. Al. Roach has returned, after a week's absence in the East, with a new canvas. The Patten Brothers and Minnie Patterson joined at Gainesville. Jean Durand, of Rogan and Durand, and Matt. Dee, of Johnson and Dee, have joined forces, and have started to work together. Lou Moore will join shortly. The show is on its way to the Pacific Coast. Tony Ashton has left for the East. All are well and happy.

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AMONG THE PLAYERS EVERYWHERE.

—Charles Burnham, acting manager of the Star Theatre, this city, started for the South on a week's leave of absence March 29. Mr. Burnham has worked very hard during the present season, and he has not been well for the last few weeks. He goes to Charleston, and from there to Ashley, N. C., where it is hoped his short vacation will result in materially improving his health.

—It is settled that James T. Powers, of the traveling Casino Co., will not be attached to Mr. Aronson's organization after this season. He is to star next Fall in a new farce comedy. He is in negotiation with a number of managers who are anxious to sign him through the country, but Rich & Harris, of Boston, seem to have the lead in the race, and it is likely that Mr. Powers will travel under their management next season.

—Walter Hyde, violin virtuoso, of the Estelle Clayton Co., is visiting friends in this city during his Lenten vacation.

—The father of Frank Anderson, of "The Corsair," Co., died suddenly, March 25, at his home, Baltimore.

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At a reunion of the Farrelts and Farleys March 30 in this city, Mr. Farrell received a hand-made blackthorn stick from his cousin, Frank Farrell, who cut the twig in County Sligo, Ire., and landed in this city with it.

—Verner Thomas, late with Norcross' Opera Co., has signed with Carrie Lamont for the summer season.

—Lillie Burdell has closed with Hardie & Von Leer's "On the Frontier" Co.

—George W. Mahare opened with the Eunice Goodrich Co. at Harrington, Md., March 31.

—The Opera House at Coldwater, Mich., has been added to the list of theatres represented by Klaw & Erlanger. Fanny Davenport has arranged with that firm to book her tour for the season of 1891-92.

—Harry Williams' "The Blue and the Gray" Co., closed a successful season of thirty weeks on March 29, at Cincinnati. The company will travel west, probably during the entire season, and with very satisfactory results. Next season's tour of "The Blue and the Gray" will open early in September at Philadelphia, with a very strong cast and some new and elaborate scenic effects. Several well known people have already been engaged by Manager Williams for next season, and time for the play is booked entirely in first class theatres.

—Time is being held in New York theatres for "The Editor," the new play in which Louis Aldrich will be seen next week, under the management of Klaw & Erlanger who have also arranged with M. B. Leavitt for a sixteen weeks' tour of Dennis Thompson's "Two Susan's." U.S.

—Helen Tracy will play the title role in "She," at March 31 this city. April 7-12.

—The Quaker City will be aroused from its torpor and surprised to find itself the scene of gaiety and splendor, and the home of revelling masques; its streets lit by pyrogenous altars, protechnic displays, chromatic calcium, plain calcium, moving and stationary calcium, and electric lights; to find classic Broad Street the noisivest riders of mackenize, and the entire town in a blaze with glittering sights, and made merry by mellifluous music. The "old folks" say that Mr. Cooper is going to make the Forepaugh night parade the greatest circus parade ever given, and with a crowd of 20,000 and many out of town managers will be present to see it. Many of the citizens along the lines of march have already announced their intention of illuminating their houses and places of business on the night of the parade. The big show was never in better condition than it is this year. Work has been progressing at the Winter quarters right along, and the many additions made by the new proprietor and management have been quickly prepared, placed and put in readiness. There never was so much circus property to handle with the show as there will be this year; still, everything is working as smoothly as possible, and the enterprise could open any day from this time forth. The temporary absence of Messrs. Cooper and John A. Forepaugh from the business only served to strengthen their abilities and whet their appetites for a wider field. Forepaugh Jr., the little giant, is always in harness, and never found other than busy. He declares he can have the show ready in an hour's time. R. R. Contractor Coyle is far advanced in his work; Supply Contractors Semen and Boyd have been on the road for many weeks; Excursion Agent E. H. Madigan is also in line; R. C. Campbell has his paper cars, agents, contracts and men all prepared, and the entire enterprise, in fact, is under the string, and only awaits the word: "Go!"

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VAUDEVILLES AND THE MINSTRELS.

FRANK GAY, baritone, is achieving success at various musical entertainments at Brooklyn with his rendition of Monroe H. Rosenfeld's new sentimental song, "Remember Your Father and Mother." Mr. Gay is said to possess a voice of exceptionally strong flexibility and register.

LAFAYETTE, Barr and Sheibyden, Melville, Duffy and Shelton and Hasson Sisters, Zorras, Ida Howell, Senior Demonia, Emma Neely, Edith Williams and the Comedy Three composed last week's bill at the Theatre Comique, Tacoma, Wash.

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I PAY THE BEST SALARY.
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AT LIBERTY, Fred E. Le Comte,

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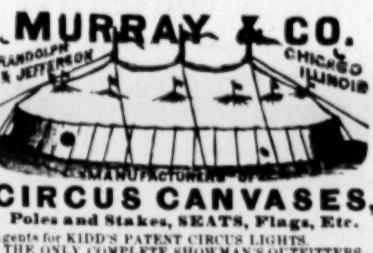
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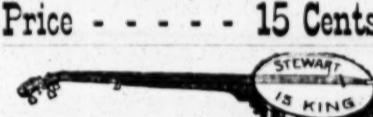
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Restaurant, 143 North Clark Street, in the city of Chicago. Two floors, 100 beds, 100 seats. Fully equipped in every way. The building is in excellent condition, and would be pleased to have my old friends call and be convinced. First class accommodation guaranteed. Respectfully, MIKE TELLER, formerly of Philadelphia. MEALS AT ALL HOURS.

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I have been busy in searching for an attraction that would equal her in phenomenal oddity and drawing power. I am pleased to announce that I have found it in the family of E. T. PAGE of Ingersoll, Texas. The head of the family is an English gentleman, the wife is a woman of not uncommon appearance, and is a native of Texas. In September, 1887, twins blessed their union. In January of the present year Mrs. Page became the mother of four babies at one birth. Of all these children the twin boys died. I have contracted with MR. AND MRS. PAGE for the services of the two surviving girls, the twin girls, and the two surviving boys. The two surviving boys have been found necessary. My first date is at Lincoln, Neb., and St. Joseph, Mo., for one week in each place, and at Omaha, Neb., for two weeks. The quadruplets, to whom I call particular attention, are wonderful enough to draw from the public all the attention and exertion of interest of all men and women everywhere. Taking into consideration the fact that they are peculiarly well suited in the number and beauty of eye, and in their sex, that their own mother finds it difficult to tell the one from the other, their value as objects of interest appears greatly enhanced. Considering the additional fact that Faith, Hope, Charity and Patience Page are perfect in health and formation, and that they are pretty and happy children, possessing the full measure of infantile innocence, I have no hesitancy in pronouncing the Page quadruplets the greatest curiosity I ever handled, and the most attractive freak of nature I have ever seen. That they will prove to be a magnet of greater strength than were even Lucia Zarate and General Mite is a sweeping assertion, but one upon which I will stake my reputation as an experienced showman, of mattock judgment.

Their advent into the world was heralded throughout Texas, and all the residents of Ingersoll are familiar with all the facts in the case. As to the drawing power of this remarkable family, I request attending to the attendance at the museums where I shall be on the dates given above.

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WANTED, Comedian with singing specialty for strong character old man, must play several instruments; also an old comical woman. Must be good singer and dancer. There is a place in the company for a man who is a comic contractor and can put up paper. Managers of houses in Ohio and Pennsylvania, please send me your time and route. **SPECIAL NOTICE**.—This company has the exclusive right to the title and paper of "Little Trixie," and managers are warned against playing any other company by that name. Address all communications to

FRED ROBBINS, Manager.

ROUTE.—Greenville, Mich., April 5; Belding, 7; Portland, 9; Grand Lodge, 10; Mason, 11; Eaton Rapids, 14.

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Booking First Class Attractions for Season 1890 and '91. A few desirable open dates this season.

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"The Bondsman," new; "Happy Jack," new; "Called Back," with the Great Vision Scene, Massacre of Political Prisoners, Flogging of a Woman with a Dead Baby, etc., etc.; "Storm-beaten," "Love and Gold," "The Bushrangers."

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CARRIE STANLEY,
As EDMUND DANTE, "Count of Monte Cristo."
Address CHAS. B. BURNS, Reynoldsburg, Pa. FRANK NEILSON, write or wire.

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A GOOD GENERAL ACTRESS,
Must be experienced in repertoire, capable of playing juveniles and heavies and characters; singer preferred
or write at address above. Managers, good wardrobe.

DAN MALONEY'S Raffle,
Written with all new songs and music, for season of
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10 Union Square, New York.

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ARON LEE,

The famous Egyptian Palauist, has a vacant slot for April 14. Now at the Grand, N. Y.; return visit; 2 weeks in all; Harlem, 10 weeks. Address Care of CLIPPER.

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Would like to hear from Quartet and Performers playing Brass. Also Band of Six to double in String and Brass. Address HARRY RICH, 12 Clinton Place, New York City.

WANTED at once, for balance of season, for the

RINEHART SISTERS CO.

A GOOD

Chorus Bass and Baritone Singer.

Address, with full particulars and lowest salary first letter.

FRED G. CONRAD, Manager,
Brockton, Mass., March 31, week; Fall River, Mass., April 7, week.

PROCLAMATION.

I, MARBA, CONTORTIONIST,

Take this method to return my sincere and heartfelt thanks to the following gentlemen: DE DANIELS SPEECHALITY CO., viz: Jas. Marlow, Dick Phunkett, John Fenton, Eugene Lee and Dr. Daniels, for the elegant compliment made to me by which I was presented by the above company to Mechanics Hall, Portland, Me., Saturday, March 29.

—MR. MARBA has played for Dr. Daniel 12 (twelve) weeks, and, owing to other engagements, had to leave. Yours, etc., BILLY BRYANT.

LEA'S NEW OPERA HOUSE

The above named Opera House is now building at Port Jervis, and

Will be Ready for Occupancy by the

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Will be pleased to book good companies for next season

The house will be on the ground floor, and will be complete in all its appointments.

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IRENE CHADBOURNE,
SINGING SOUBRETTE, and

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FIRST CLASS LEADER OF ORCHESTRA, to double baritone in band. Must be first class; young man preferred.

ALSO WANTED, CHARACTER ACTOR that plays first class alto horn in band. Telegraph, stating location.

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Beautiful Waltz Refrain. Copy and full orchestra parts

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All Curiosities will report for duty Thursday, April 17.

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JAMES E. COOPER, Proprietor 4-Paw Show.

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THE CELEBRATED JAPANESE FANTAISISTS,
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We have Fine Printing. Positively a Strong Attraction for First Class Outdoor Exhibition.

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\$1 FOR THESE 12 SONGS. 6 FOR 50C. OR 10C. EACH.
RETAIL PRICE, \$4.80.

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SPECIALTY PEOPLE AND FIRST PART WOMEN
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